



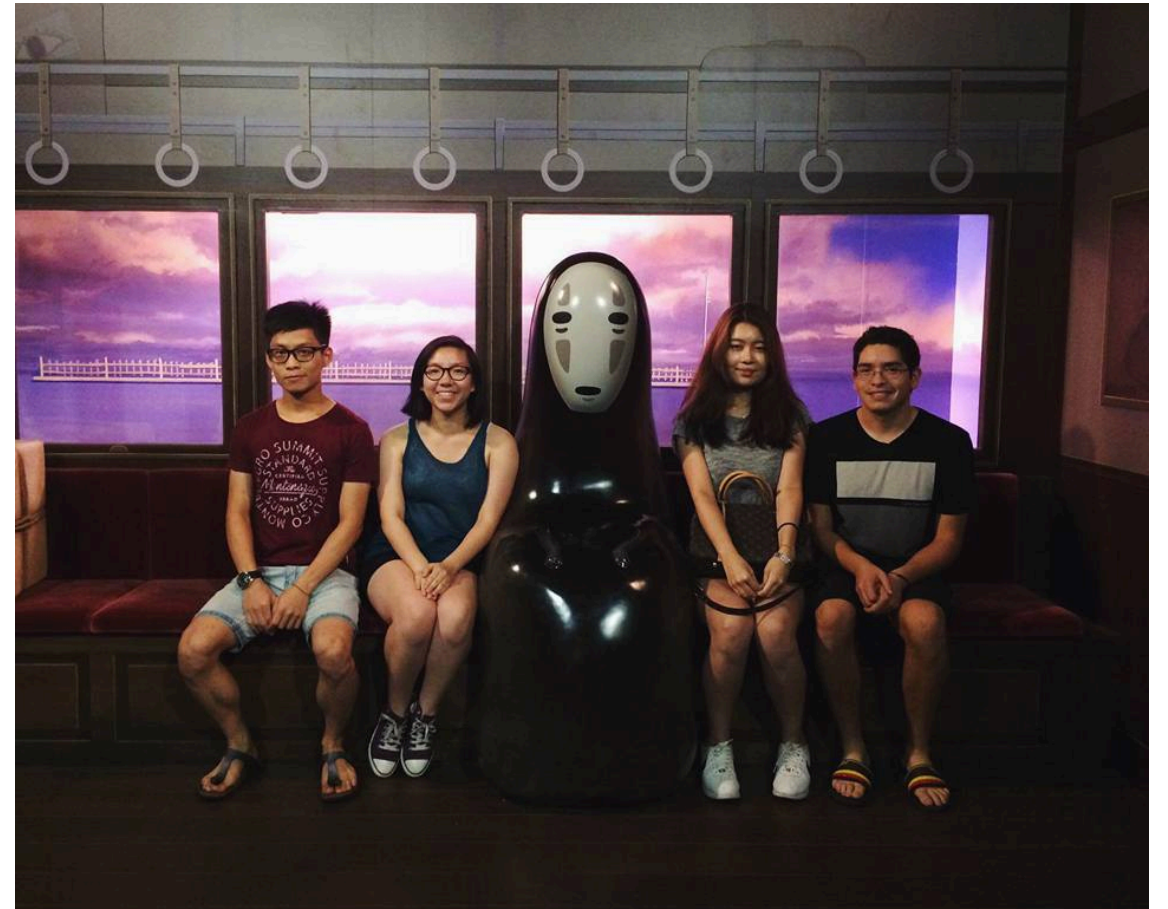
HENDRIX-MURPHY FOUNDATION  
PROGRAMS IN LITERATURE AND LANGUAGE

# STUDENT COCURRICULAR PROJECTS IN LITERATURE AND LANGUAGE

Language study  
through travel and immersion



# International Summer School in Taipei ✦ RAUL CONTRERAS



Raúl spent two months in Taipei, attending Chengchi University at an International Summer School that teaches courses in both Chinese and English. He improved his Mandarin Chinese and learned about the cultural and political practices of Taiwan.



# Studying Arabic in Morocco

◆ DAVID SAMUEL

David studied Arabic through International Studies Abroad in Meknes, Morocco. Besides improving his Arabic and French, he explored the connections between the Arabic language and his other academic passions—Arab and Islamic society, history, politics, literature, and contemporary issues.





# Studying French in France

◆ LEXUS RANEY



Over winter break in Paris, Lexus practiced both formal and informal French through daily immersive classes at the France Langue School in Notre Dame and time spent with her host family.

**Odyssey GA (Global Awareness) credit**



# Spanish Immersion in San Pedro la Laguna, Guatemala ✦ DAVID TATE



David lived with a local family in the Guatemalan town of San Pedro la Laguna and studied Spanish at the Corazon Maya school. He got to experience the area's unique culture firsthand by participating in the festivals of Christmas, New Year's Eve, and the Day of the Kings.



# Linguistic Landscape across Three Neighborhoods in Montréal, Québec

◆ SARA DYSLIN

Sara documented the linguistic landscape in three Montréal neighborhoods, then compared the visual representation of different languages in public spaces to the prevalence of spoken languages in each area. Her findings “both aligned with my expectations and surprised me as well.”



# Taiwan U.S. Alliance Program (TUSA)

◆ PEYTON PENNY



Peyton took part in a language-intensive program designed to immerse students in Taiwanese language and culture. Living in the heart of Tainan, she not only took classes but participated in traditional activities, sightseeing excursions, and host-family weekends.



# Borges in Buenos Aires ♦ NOAH ADAMS, KYLE CHRISTENSON, MICHELLE DELOUISE, MAX HANCOCK, ALLISON MONROE

Five students traveled to Buenos Aires, Argentina, for two weeks to study Spanish and immerse themselves in the city's rich literary heritage.

**Odyssey GA (Global Awareness) credit**



Language study  
conducted from home or on campus



# Learning Biblical Hebrew ✦ REBECCA LEVIN

Rebecca's interactive, online course in Biblical Hebrew added to her existing knowledge of Greek and Latin, giving her new insight into the workings of metaphor in ancient languages.



# Independent Translation Project

Among his late grandfather's possessions, Will discovered a 150-page manuscript in Spanish that no one in the family could read. Working with his Spanish professor, Will translated portions of what turned out to be an autobiographical novel about 20<sup>th</sup>-century Spain. Will says the project "enriched my Spanish skills, bolstered my patience, and gave me a window into the mind of a family member I thought I had lost forever."

**Odyssey SP (Special Project) credit**

✦ WILL MATHESON



The “piggyback” model:

literary or language study  
attached to a project in another field



# Away to Germany ✦ LILY HAMMER

Lily had support from another source to do psychology research with a professor in Mainz, Germany, for two months. Through Hendrix-Murphy, she was able to add a two-week language intensive study at the Sprachenatelier Language School in Berlin. The immersive experience raised her German proficiency and deepened her knowledge of German language and culture.



**Odyssey GA (Global Awareness) credit**





# Exploring Nature Writing in the Flint Hills: Where biological and literary skills intersect

◆ ALLISON MONROE

Allison, a student of both the natural sciences and scientific communication, was chosen to assist her biology professor in writing a nature guide to the Flint Hills. As a companion piece she kept a journal of field notes, stories, and personal illustrations that added another dimension to the factual writing. Sharing these writings in a campus presentation, she demonstrated the many ways that nature can be mediated to others through words.





# Swiss Alps Writing Retreat

◆ BETH SHEPARD

Beth used a writing retreat in Switzerland to bridge the gap between two other Europe-based projects for which she already had support. Hendrix-Murphy was happy to fund her learning experience in the craft and practice of writing—especially since her trans-Atlantic travel had been covered by other sources, making this project modest in cost.



# Isla Mujeres Field Experience ✦ **HALEY WHITSON**

Haley's anthropological research at the Isla Mujeres Ethnographic Field School in Mexico involved conducting interviews of local residents. Hendrix-Murphy funding enabled her to take a Spanish Intensive Training Course alongside her field work. This "boot camp" in Spanish that increased her speaking proficiency and enhanced her capacity to advance in her chosen work.

**Odyssey PL (Professional Leadership)  
credit**



# Exploring International Collaboration in Plant Science: A Botanical and Lingual Expedition to China

◆ HANNA LIEBERMANN

Hanna attended the 19th International Botanical Congress in Shenzhen, China, to present her research on blueberries. She also used this opportunity to explore how scientific communication works on the global level—gaining insights into English’s assumed role as the modern lingua franca of science, and improving her Mandarin along the way.

Odyssey PL (Professional Leadership) credit





Literary study

through travel and research

# Making a *Home at Grasmere*: A Creative Sojourn in the Lake District ✦ GRACE OXLEY and AUDREY McMILLION

Building on what they learned in their British Romanticism class, Grace and Audrey retraced the steps of Dorothy and William Wordsworth as documented in the Wordsworths' journals. Along the way Audrey's writing, supported by Hendrix-Murphy, and Grace's photography, supported by Odyssey, emulated the Romantic tradition and spirit.

**Odyssey AC (Artistic Creativity) credit**



# Beyond the Books: A Folklorist's Lasting Imprint on the Literary Community

◆ REMINGTON HARRIS

In his coursework on African American literature, Remington became fascinated with novelist Zora Neale Hurston. He traveled to Eatonville, Florida, Hurston's hometown, to attend the Zora Neale Hurston Festival of the Arts and Humanities, which served as valuable background for his thesis on *Their Eyes were Watching God*.





# Tools of the Trade: An Introduction to Journalistic Storytelling

✦ GRAYDON CARTER

Graydon, an aspiring photojournalist, needed some grounding in journalistic writing, which Hendrix does not offer. By taking an intensive summer course on “Fundamentals in Journalism” at the University of Arkansas, he acquired practical skills and knowledge that will serve him well in his future career.



Writing conferences, retreats, and institutes

# Writers in New York

◆ ELLIE BLACK

Ellie participated in New York University's acclaimed creative writing program, Writers in New York. The four-week workshop combined instruction in the practice and craft of creative writing with exploration of the writing, editing, and publishing professions.



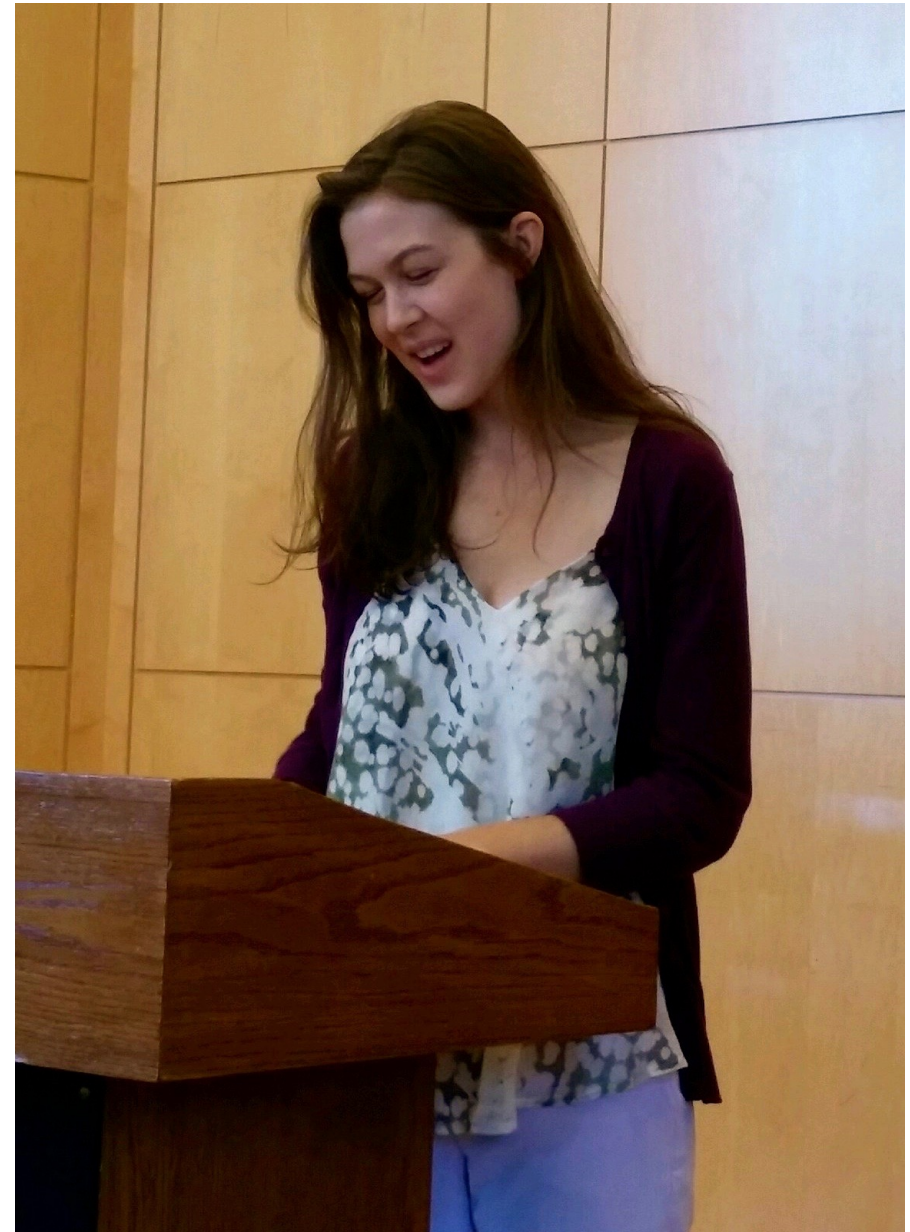
Odyssey SP (Special Project) credit



# Growing from Poetry Workshops

◆ MEG BOYLES

At the Kenyon Review Writers Workshop, Meg learned from published poets and poetry editors as well as from her peers, receiving useful feedback on the poems that eventually became her senior capstone in creative writing. She also made connections that helped her when she applied—successfully—to MFA programs after graduation.



# Writing and editing projects



# *Lantern: Spirit, Mystery, Art*

◆ LAELA ZAIDI

Laela created a literary anthology that brought together creative writing by Hendrix students, alumni, and faculty that focused on religious exploration.

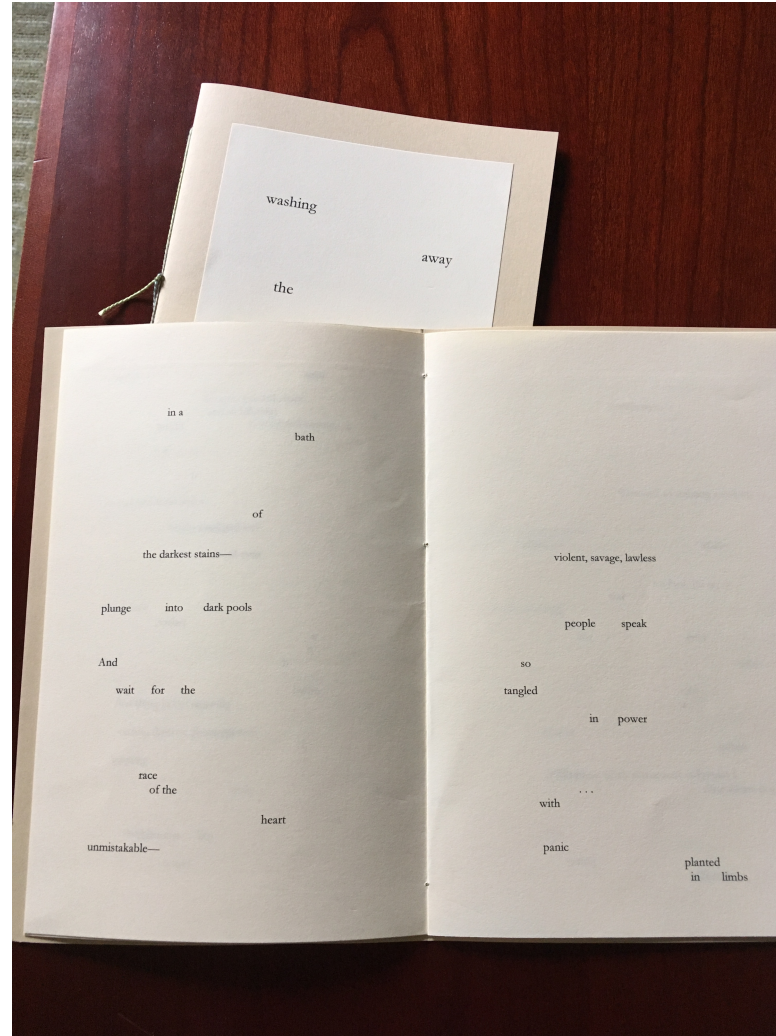






# Erasing the *Odyssey*: A Remixed Poetry Project

◆ AMY CRUMP



Amy applied the art of remixed poetry, a practice dating back to antiquity, to Book 6 of Homer's *Odyssey*. Using digital erasure, she removed some words and created new poetry with the remaining ones, keeping their original placement on the page. She then bound the poems in a limited edition set of self-designed chapbooks.

Internships  
involving literature or language



# American Society of Magazine Editors Internship

## ◆ BROOKE NELSON

Brooke won a highly competitive internship offered by the American Society of Magazine Editors (ASME). After an orientation that went over the fundamentals of reporting, copy-editing, and fact-checking, she was assigned to Reader's Digest, where she spent the summer writing, copy-editing, and fact-checking articles for print

and online publications, as well as meeting with distinguished editors and journalists. This internship gave her the opportunity to immerse herself in the fast-paced world of national journalism.

**Odyssey PL (Professional Leadership) credit**

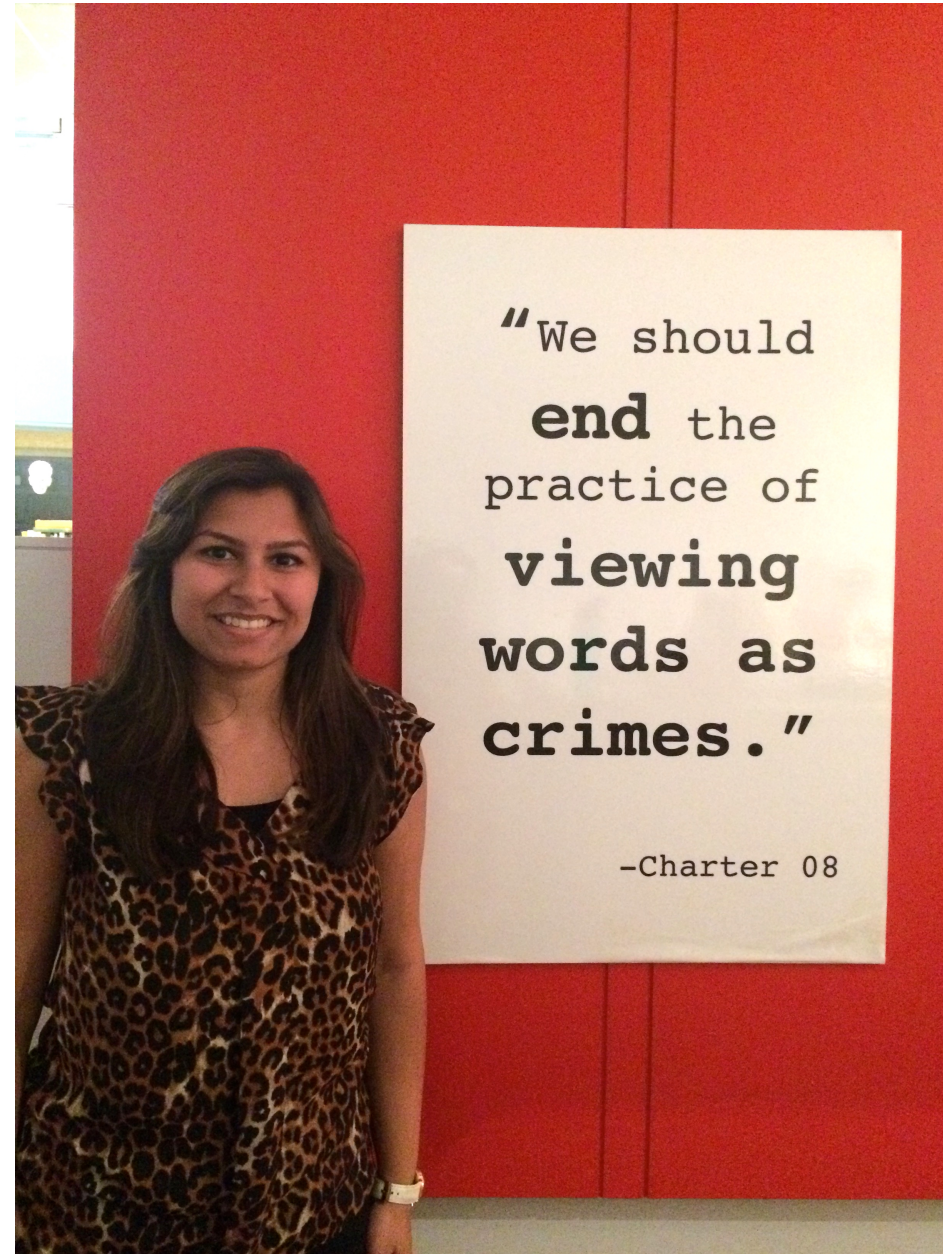


# PEN America Internship

◆ ANUSHAH JIWANI

Anushah interned at PEN America, an international organization that advocates for writers and freedom of the press. There she saw how writers' literary lives engages with and complicates their civic lives. She also learned about writing careers and how they are supported by a literary community such as PEN's.

**Odyssey PL (Professional Leadership) credit**





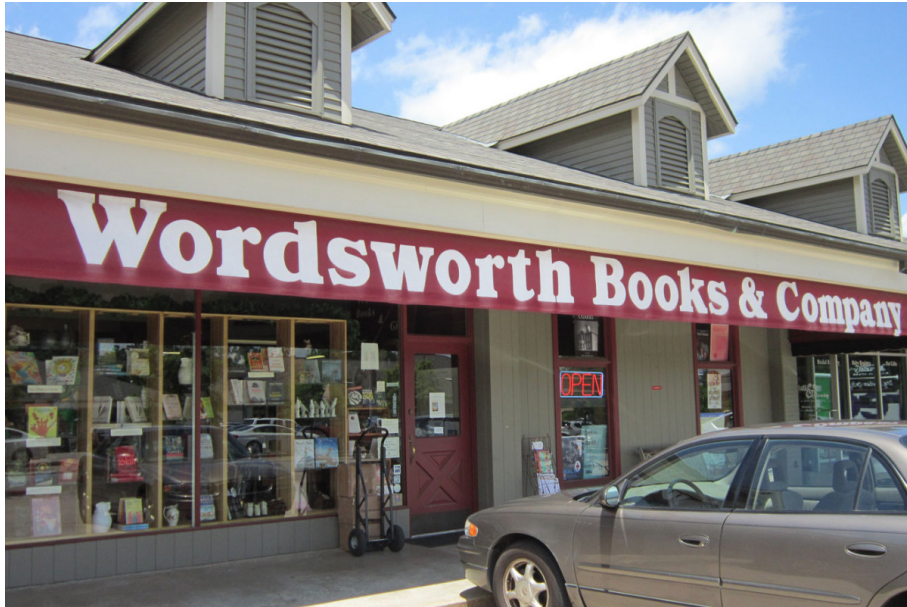
# Internship at First Class Communications ♦ JOY SPENCE

As an English major and education minor, Joy used her internship to explore career possibilities. She did writing, editing, and general communications work at a public relations firm with a focus on education.

**Odyssey PL (Professional Leadership) credit**



# Internship at WordsWorth Books ♦ LEAH HEADLEY



As an intern at WordsWorth Books in Little Rock, Leah gained valuable insights into the book business and the role of bookstores in building literary communities.

**Odyssey PL (Professional Leadership) credit**